Amber Cole-Pendrey

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Personal Statement

Dependable, dedicated and driven multi-disciplinary theatre practitioner looking for opportunities in Stage Management, Props and Design which will challenge and engage; making use of skills acquired through BA(Hons) Theatre Design and Production. F**rom a young age I have always been interested in the way people can be immersed into a story and taken somewhere far away from where they are. This first began when my mother used to read to me, when we were on holiday.  Due to this I have always been interested creating new and interesting worlds. Spurred on my teachers I was a dedicated Art student for four years, through GCSE and A level, finally leaving with an AB in Double award Art and Design. This passion was ignited further when I came to University to study BA(Hons) Theatre Design and Production degree.   
Now I have the knowledge and skills to design, make and manage new worlds. Specializing in design, Stage Management, props and scenic art I have found a career I truly enjoy.**

Experience

 Set Designer & scenic artist| Moll Flanders-The musical | UNIVERSITY OF WALES TRINITY SAINT DAVID | 01.02.16-21.03.16

* Director John Quirk created a wonderful Georgian musical. The company of Moll Flanders travels all over the world including such destinations such as London, Colchester and Virginia. Due to the fast paced action on stage it was a challenge for me to incorporate so many possible destinations through my design.

Stage Manager| Macbeth | University of wales Trinity saint david | 25.01.16-07.03.16

* Director Bruce Guthrie pushed me to learn new skills and enhance skills already obtained through my previous work as a stage Manager. Macbeth had many dimensions within it and so I was fortunate enough to also work alongside Margaret Ann Bain (Movement director) and Kevin McCurdy (Fight Director).

ASM & Props | Six Charcters in search of an author | University of wales trinity saint david | 11.01.16-22.02.16

* Making and sourcing props for Six Characters lead me to use magnets in props for the first time, Director Ioan Hefin was fantastic to work with throughout.

set & costume design, Stage manager and Props | Wasted written by kate tempest | University of wales trinity saint david |

* I was an integral part of the production, having multi-roles during the rehearsal period of this production. ‘Wasted’ then went on to tour South/West wales. Directed by Ioan Hefin.

Props Maker| White horse theatre company | 09.08.15-16.09.15

* I was part of a small team who was responsible for the sourcing and making of the props for 9 different shows within a five week period.

Set designer | The Castle | University of wales trinity saint david | 11.04.15-30.05.15

* I was the set designer for a small student production of ‘The castle’ by Howard Barker.

ASM & Dresser | Taking Flight theatre company | 15.04.14-27.07.14

* As you like it by William Shakespeare, Directed by Elise Davison. Touring across wales. By being an ASM and dresser throughout the show and also helped source some props I helped to make sure the show ran smoothly.

Costume assistant | James maciver costumes | 07.09.14-15.09.14

* I aided many restorations of costumes that had been damaged and helped create some small pieces of original costume.

Rural Play Ranger| Milton Keynes Play Association | 15.06.13-present.

* Working in small teams we provide outdoor sports and events for socially and economically challenged children and families.

Education

BA (Hons) Theatre design and production | 05.07.16 | University of Wales Trinity Saint david

* Grade pending

4 Alevels | 22.06.13 | Elizabeth woodville academy.

* Art and design: Double award (AB)
* Psychology: B
* Drama and Theatre studies: C

8 GCSE’S | 06.2011 | Kingsbrook school

Additional Information

. Member of Stage Jobs Prop

. Member of Stage Management Association

. Able to use CAD

. L2 Counselling qualification

. Conversational German.

. Bush craft skills

* Understanding of how to use CAD
* Basic sound system skills
* Basic lighting ability
* Scenic Art.
* Model Making

Skills & Abilities

* Full driving license
* Skilled at Adobe Photoshop
* Video editing in Adobe Premier
* First Aid at work Trained
* Full DBS check
* Confident at working within a tight budget.
* Confident Driving a van
* Props sourcing, making and adapting
* Scenic construction
* Workshop Trained

References

Available upon request.